

THE
WOMEN
OF AI

Cover image by Joy Womble

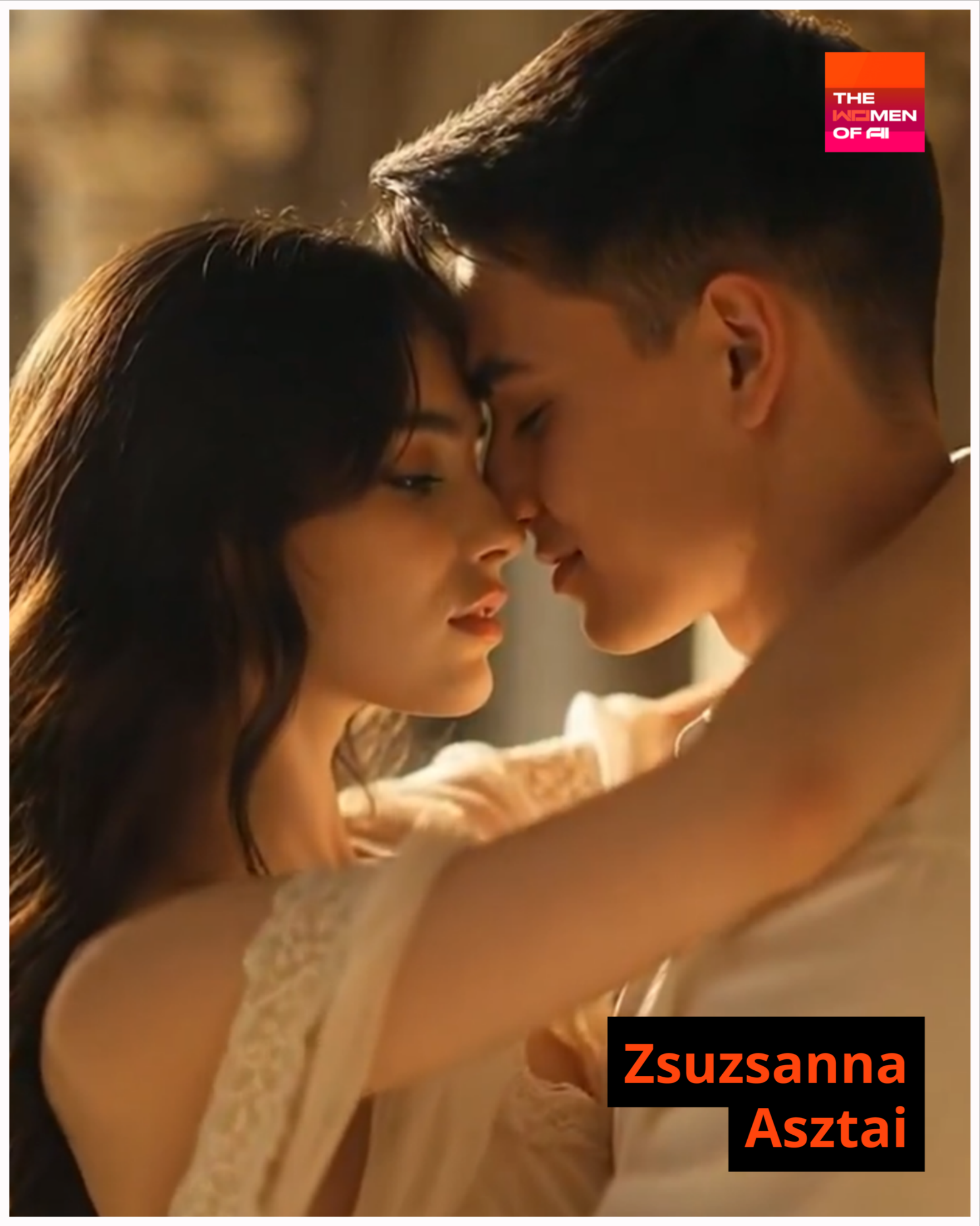


WOMEN OF AI



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VOL. 06
#WomenofAI #WOAI



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**Zsuzsanna
Asztai**

A close-up portrait of a man with light brown, slightly messy hair and a light beard. He has a wide-eyed, surprised expression, looking directly at the camera. He is holding two large, shiny, red heart-shaped balloons. One balloon is partially behind his head on the left, and the other is in front of his face, covering his mouth and chin. He is wearing a dark, textured sweater. The background is a plain, light gray.

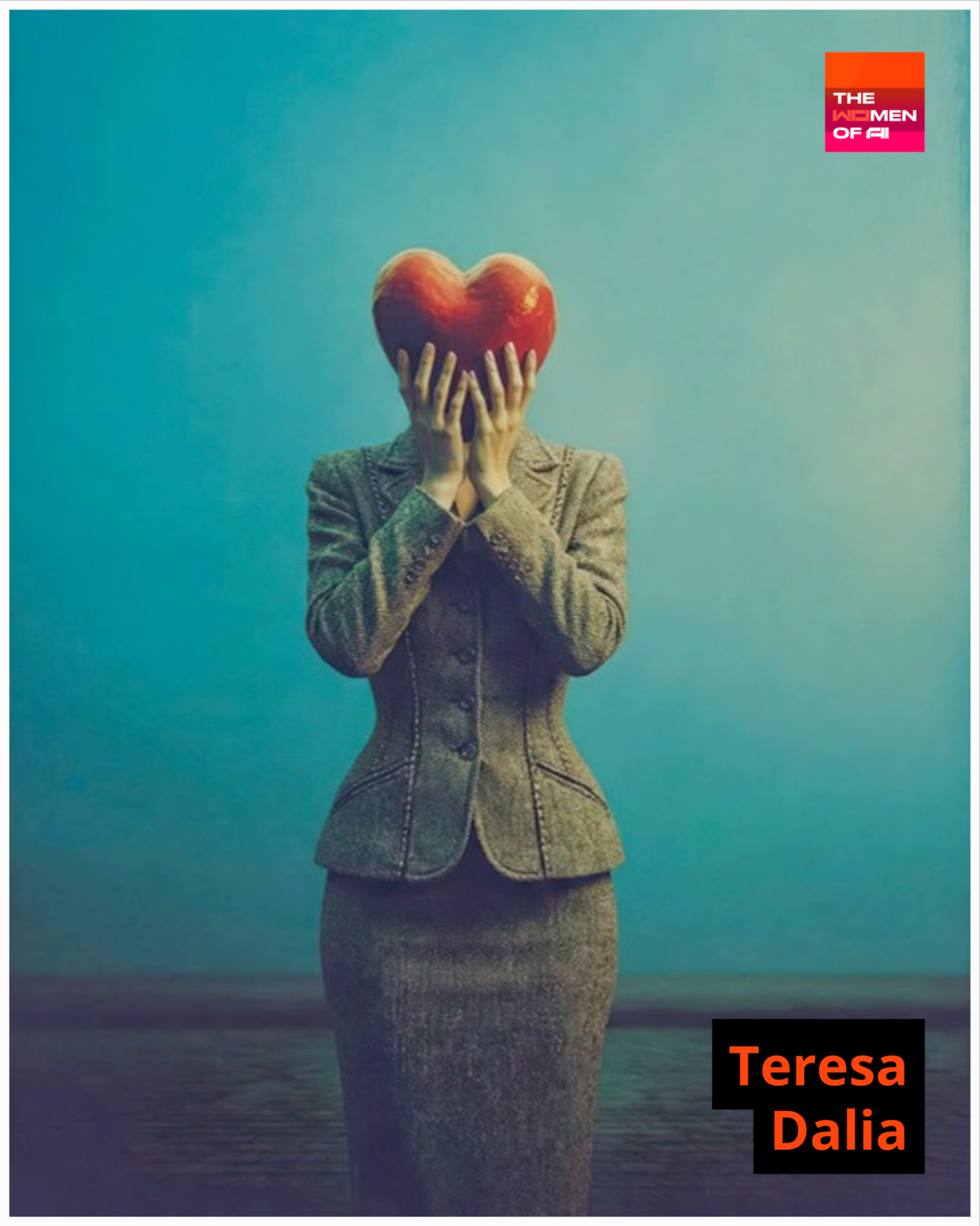
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**Barbara
Croatto**



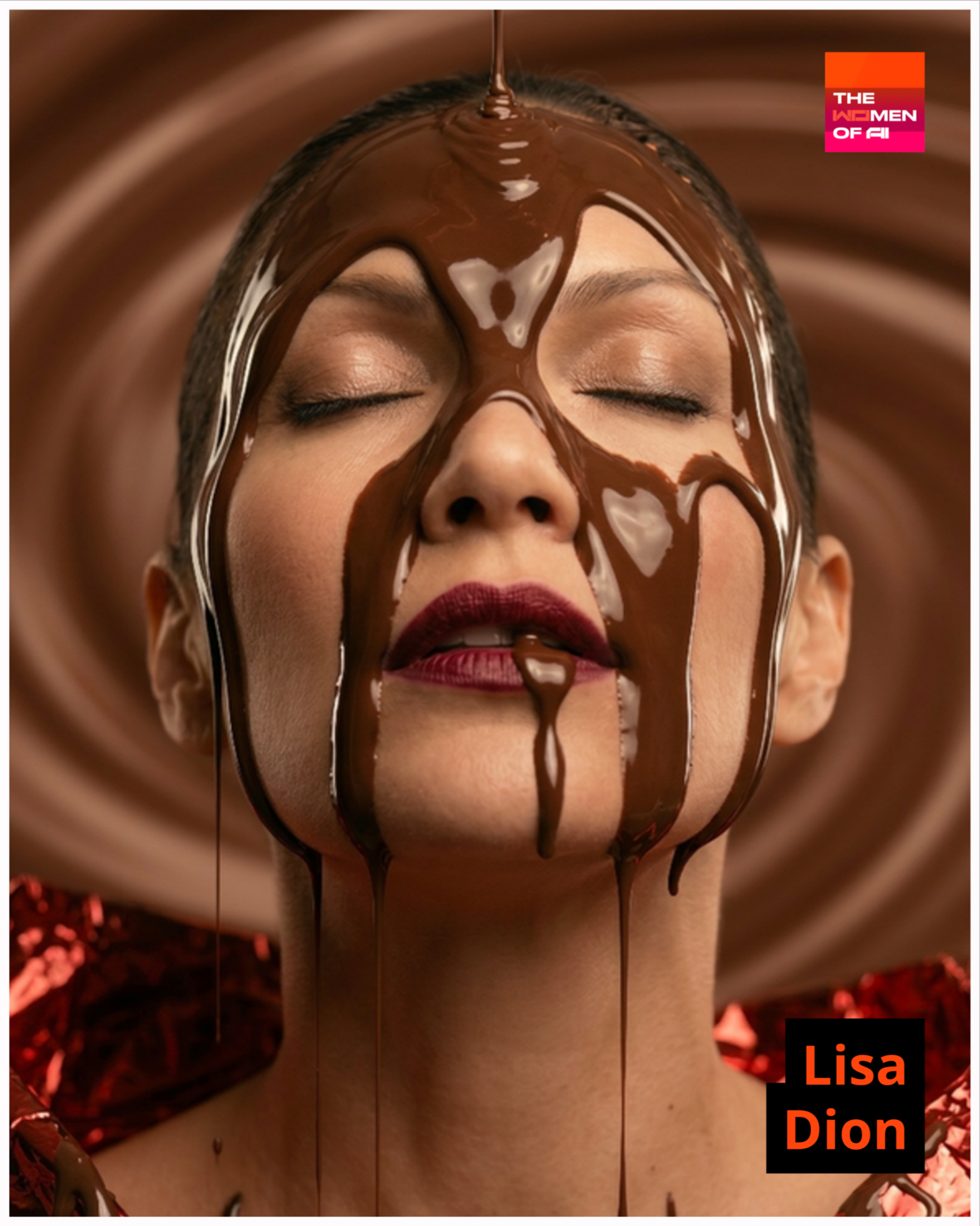
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Ellen
Craven

A woman wearing a classic tweed suit stands against a teal background. She holds a large, realistic red heart over her face with both hands. The heart is positioned centrally, completely obscuring her facial features. The woman's suit is a light brown or tan color with dark buttons and decorative stitching. The background is a solid, slightly textured teal color.

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**Teresa
Dalia**



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**Lisa
Dion**



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**Bárbara
Estebaranz**



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**Nicoletta
Forni**

A woman with dark hair styled in a bun, wearing a vibrant red, ruffled, off-the-shoulder dress. She is making a playful pouting face at the camera. The background is a white wall densely decorated with red hearts of various sizes and red graffiti, including the words "BE" and "WAVE".

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**Rachel
Gaia**

A woman with long brown hair, wearing a dark red, sleeveless, floor-length dress with a high slit, is holding a large red rose. She is standing on the stem of the rose, which is positioned vertically. The background is a deep red with a rain effect, with water droplets falling. The woman is looking towards the camera with a slight smile. The overall mood is romantic and dramatic.

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**Rubbia
Hussain**

A woman with a skeleton bodysuit and a man with a skull head in formal wear. The woman is wearing a black lace bodysuit with a white skeleton print. The man is wearing a black tuxedo with a white skull head. They are standing close together in a dimly lit room with chandeliers in the background.

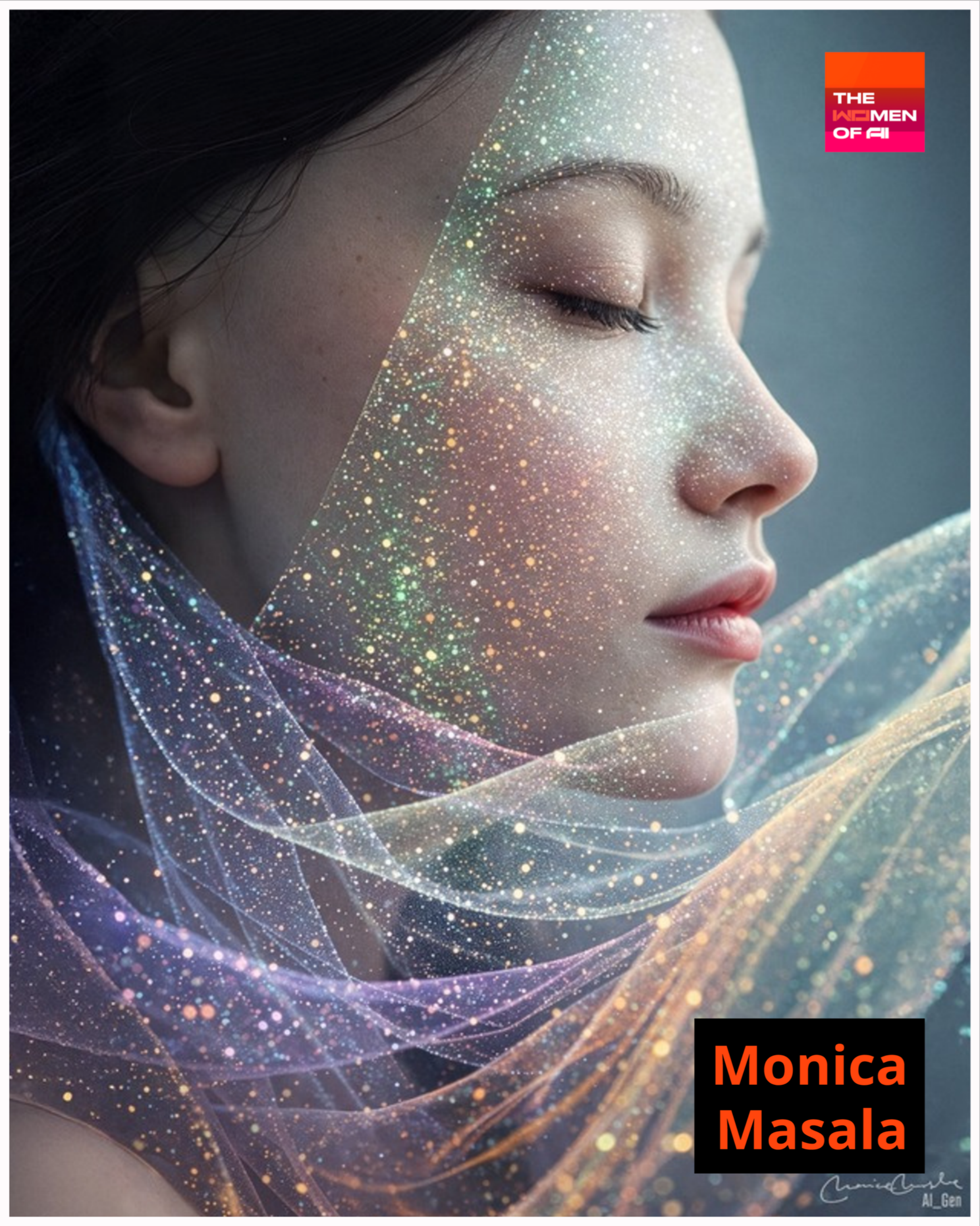
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**Julia
Lewis**



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**Anna
Martini**

A close-up, profile view of a woman's face, looking towards the right. Her eyes are closed, and her expression is serene. Overlaid on her face and neck is a vibrant, digital effect consisting of numerous small, glowing particles in shades of blue, purple, orange, and green. These particles form a translucent, ethereal veil that flows around her head and neck, creating a sense of movement and depth. The background is a soft, out-of-focus blue.

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**Monica
Masala**

Chronicle
AI_Gen



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**Angie
McNiece**



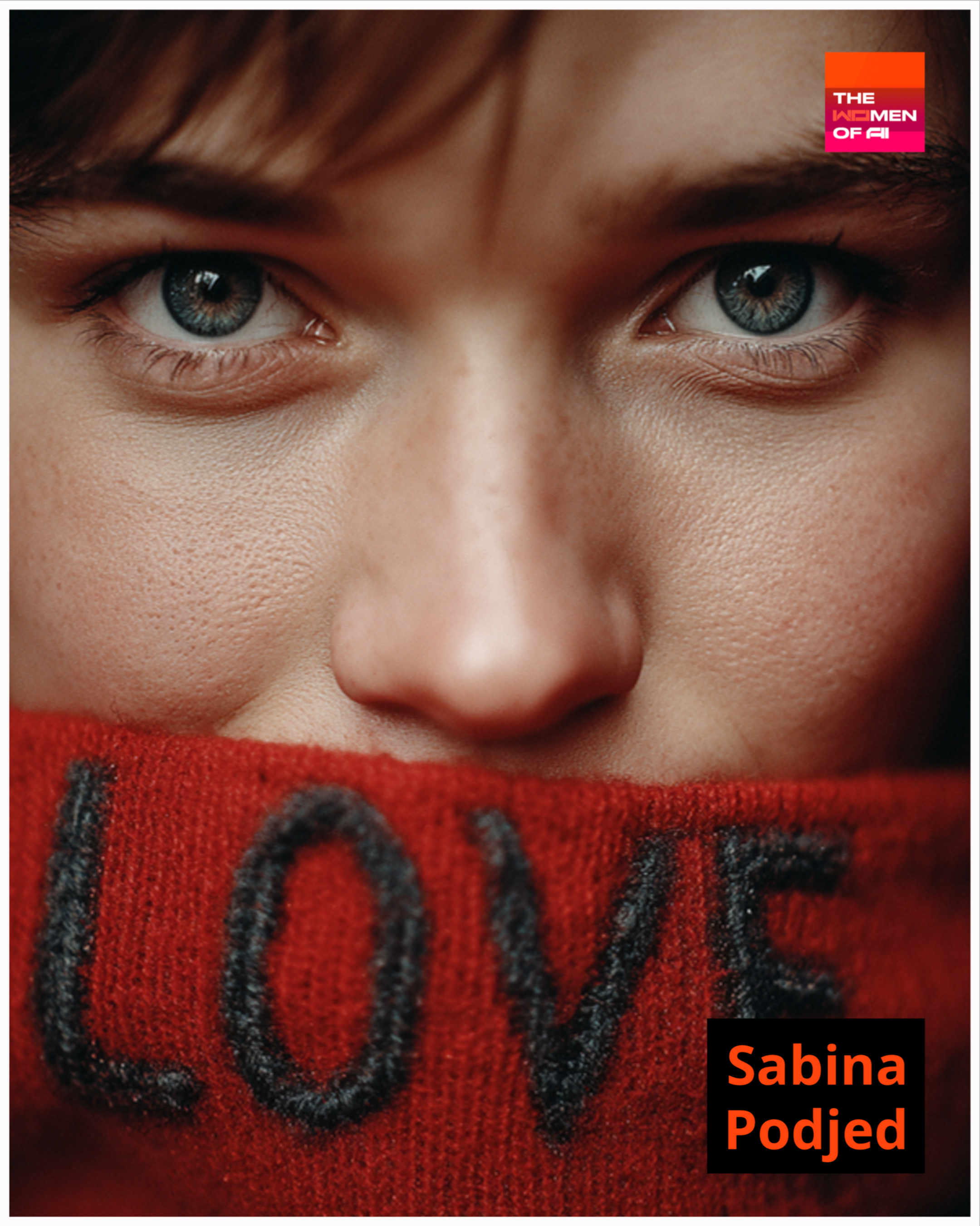
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**Harriet
Moser**

A romantic scene featuring a Black couple in profile, kissing. They are wearing matching light green suits with a dense floral pattern in shades of pink, orange, and red. The woman is wearing large, round, pink flower-shaped earrings. To their left is a large, tall bouquet of pink and orange daisy-like flowers. The background is a soft, out-of-focus gradient of light blue and pink. In the top right corner, there is a logo with the text 'THE WOMEN OF FI' in white on a red and pink background. In the bottom right corner, the names 'Zenaida Ossana' are written in large, bold, orange letters on a black background.

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**Zenaida
Ossana**

A close-up portrait of a woman with light blue eyes and brown hair, looking directly at the camera. She is wearing a red sweater with a dark blue pattern. The image is the background for a promotional graphic.

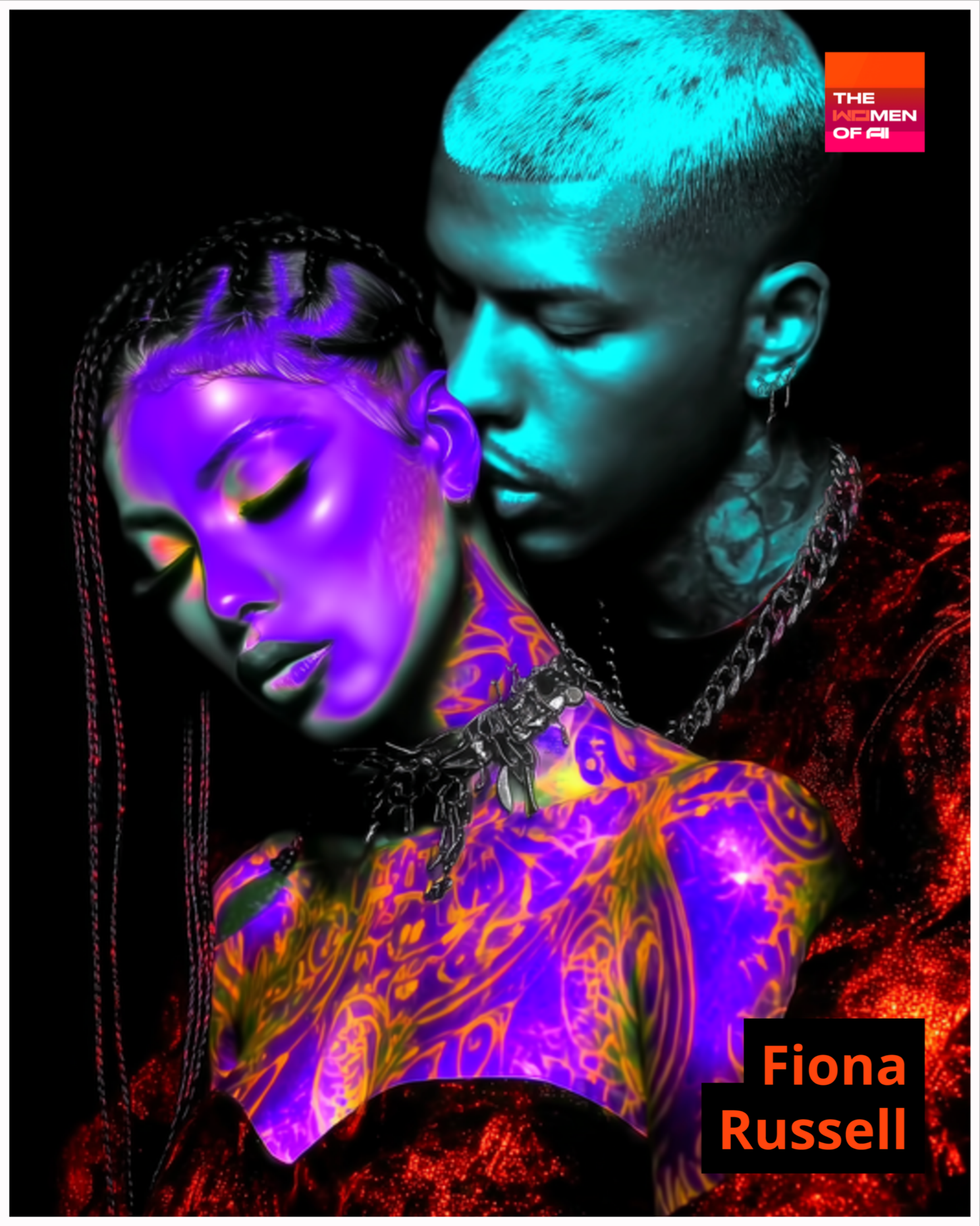
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**Sabina
Podjed**

A full-page photograph of a woman with dark hair pulled back, wearing a vibrant red, form-fitting, sleeveless gown. She is walking towards the camera on a dark surface, illuminated by a large, bright, circular spotlight. Her shadow is cast to her right. The background is dark with some light patterns.

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**Vera
Proharava**



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**Fiona
Russell**



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Inspired
Spitfire

U R
MINE

**Florentina
Stefanescu**

Q

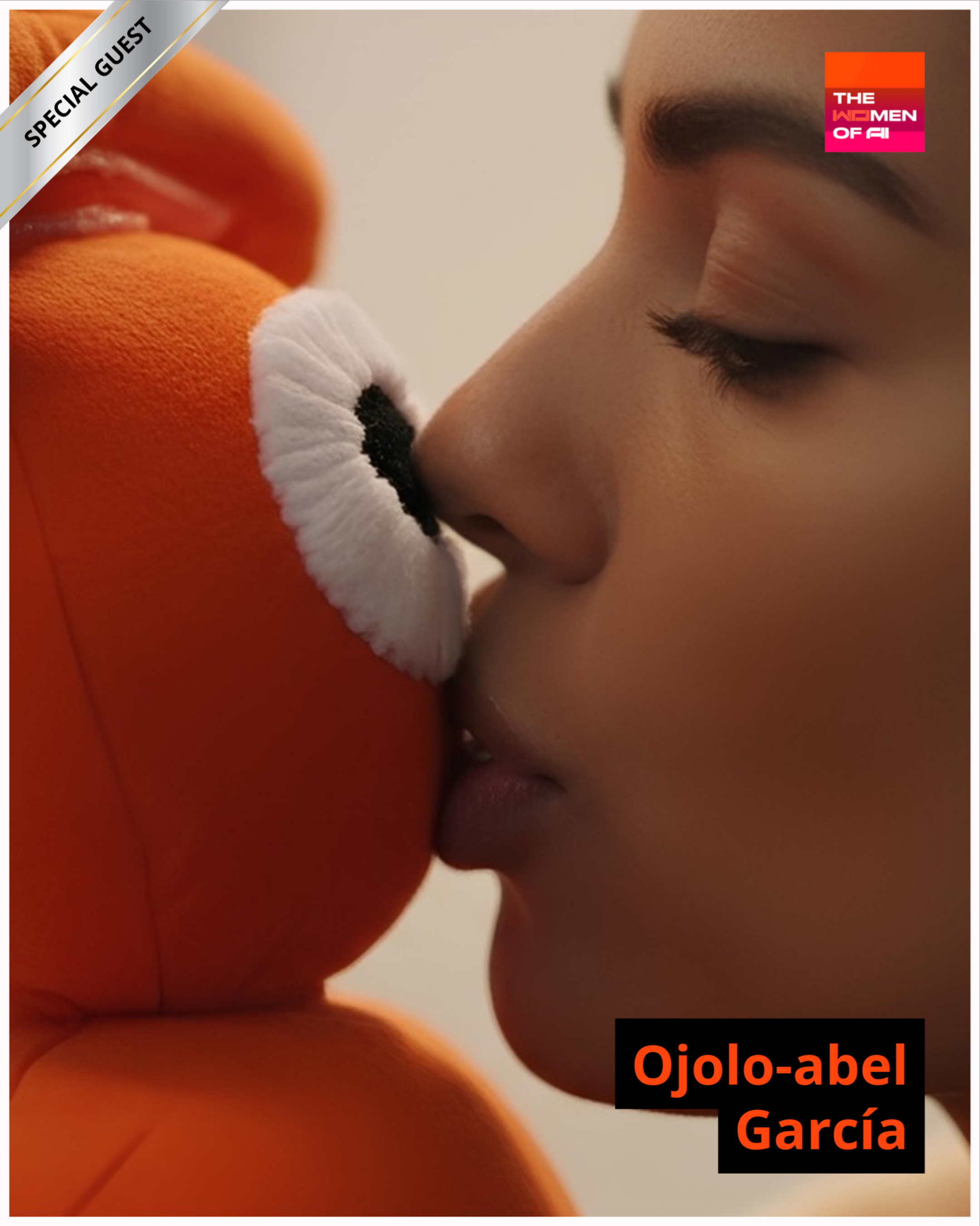


Vesica
Theissen

THE
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Joy
Womble



SPECIAL GUEST

THE
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Ojolo-abel
García



The Women of AI (WOAI) VOL. 6 – BE MINE

The Women of AI is a growing global movement of women creatives, technologists, entrepreneurs, and thought-leaders shaping how artificial intelligence is designed, applied, and understood.

We're pleased to present another monthly creative showcase from our Women of AI (WOAI) community, featuring the Be Mine theme.

This edition celebrates love in every form it takes. Our featured artists explore how connection, devotion, and the full spectrum of human bonds can be communicated through visual storytelling, using AI as a creative tool.

Every voice matters. Every vision is valid. We celebrate each other.

Thank you, featured artists: Joy Womble (Cover), Zsuzsanna Asztai, Barbara Croatto, Ellen Craven, Teresa Dalia, Lisa Dion, Bárbara Estebaranz, Nicoletta Forni, Rachel Gaia, Rubbia Hussain, Julia Lewis, Anna Martini, Monica Masala, Angie McNiece, Harriet Moser, Zenaida Ossana, Sabina Podjed, Vera Proharava, Fiona Russell, Inspired Spitfire, Florentina Stefanescu, Vesica Theissen, and Special Guest Ojolo-abel García

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