



Cover image by Nicoletta Forni

CAUSES EDITION



[linkedin.com/groups/13299370/](https://www.linkedin.com/groups/13299370/)

VOL. 05
#WomenofAI #WOAI

A woman with blonde hair is looking down at two children who are working on a pair of bright green sneakers. The children are focused on their task, and the woman is observing them. The background is a plain, light-colored wall.

THE
WOMEN
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Fast Fashion

Fast fashion is not just about accelerated production or low prices. It is a system that survives by consuming resources, territories, water, chemicals, and people.

**Alessandra
Balzani**



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Borrowed-earth

A visual series about responsibility, inheritance, and care.

**Chris
Christen**



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Women Allies: A Portrait of Solidarity

A multi-exposure portrait celebrating women's solidarity across generations, cultures, and identities.

**Barbara
Croatto**



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Unspoken

A child affected by abuse, or by witnessing it in the home.

**Teresa
Dalia**

A woman stands on a beach that is completely covered in a thick layer of microplastic pollution, including plastic bags, ropes, and other debris. She is wearing a dress made of the same plastic waste. Next to her is a white front-loading washing machine. The background shows a cloudy sky and the ocean.

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Microplastic Water Pollution

Each load of synthetic laundry releases up to 700,000 microplastic fibers into our waterways.

**Lisa
Dion**



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Stewardship

Environmental stewardship feels unavoidable today. It shapes our present, defines our future, and reflects the consequences of our collective choices.

**Bárbara
Estebaranz**



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The Vanishing Act: When women become invisible.

Aging has become society's shameful disease. Women who dare to grow older are rendered transparent, disrespected, discardable like yesterday's trash in a world obsessed with youth.

**Nicoletta
Forni**

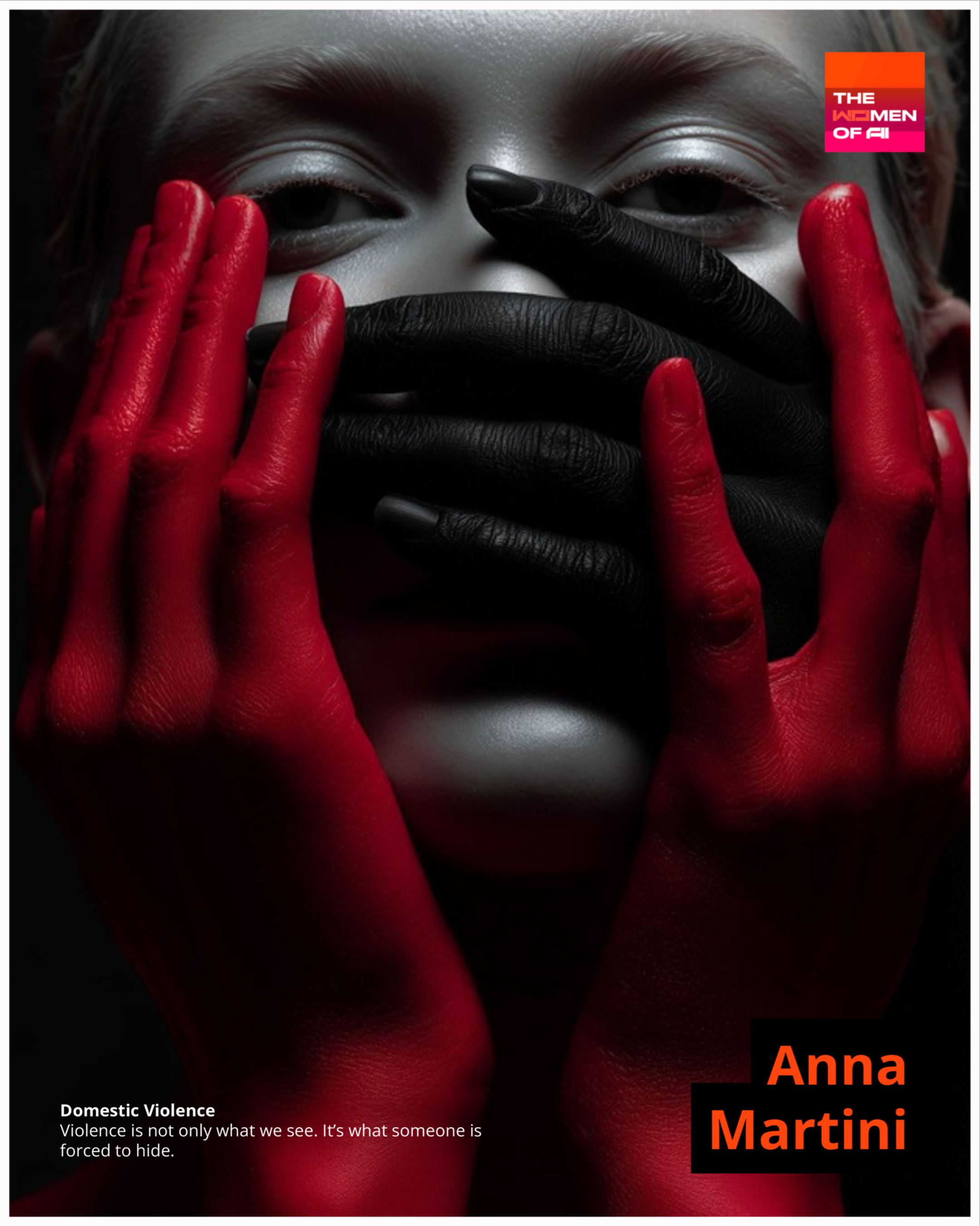


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Before the Door Closes

Women over 55 are the fastest-growing group at risk of homelessness in Australia, driven not by poor choices but by systemic inequality across a lifetime. This work calls for systems that see, value, and act for older women before the door closes.

**Julia
Lewis**



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Domestic Violence

Violence is not only what we see. It's what someone is forced to hide.

**Anna
Martini**



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Nature Alliance

This image comes from a simple idea: the relationship with nature is not an abstract concept, it is not a relationship with an accessory good that acts as a background. It is a pact that has accompanied us since we come into the world, it is a commitment to be protected.

**Monica
Masala**

Chronicler
AI_Gen



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Animal Welfare

We love zoos because we love seeing these majestic creatures. But there is a profound sadness in seeing a wild animal sitting in a static, boring enclosure, far from its natural habitat, just for our entertainment.

**Angie
McNiece**

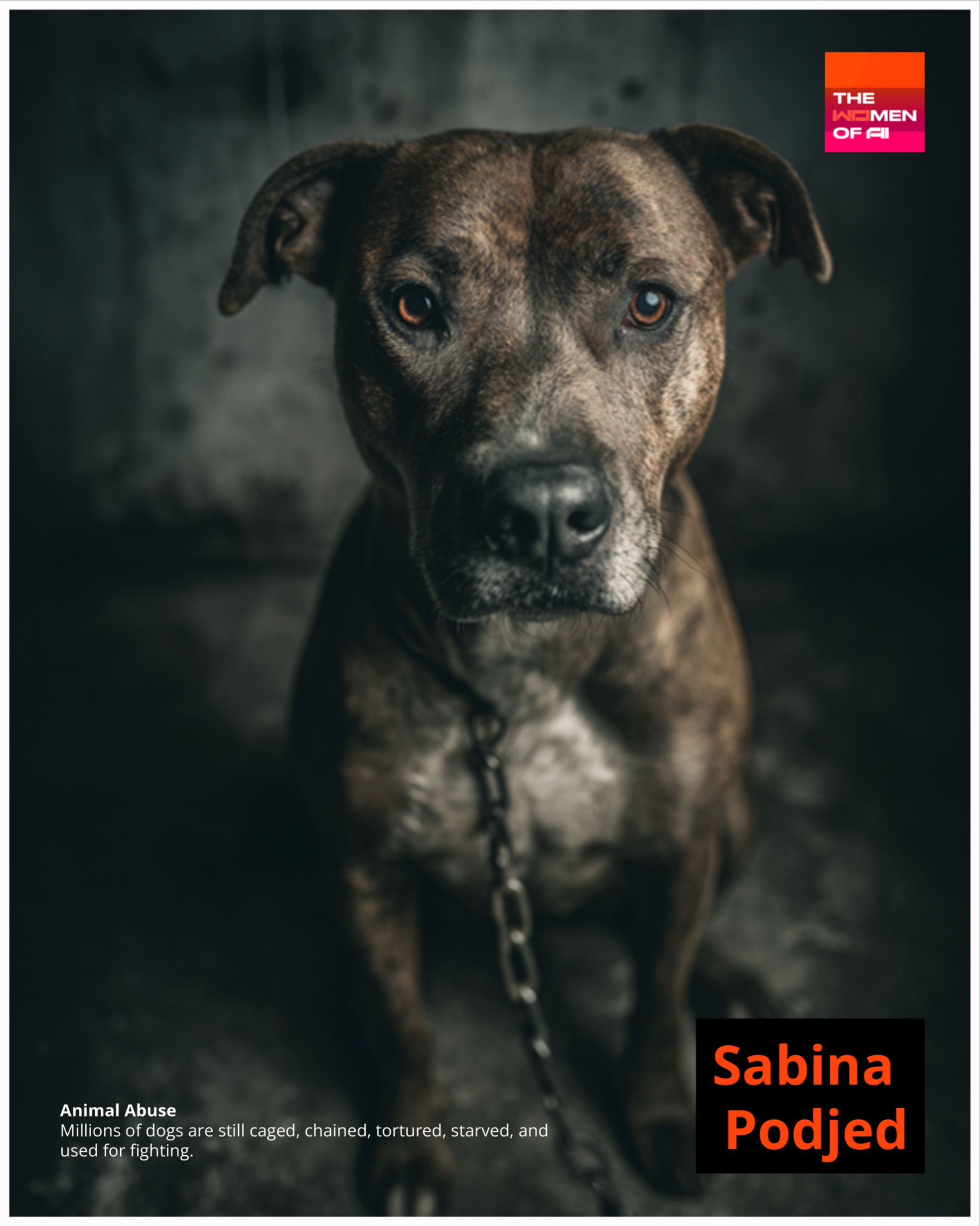
A woman wearing a blue headscarf is looking through a screen, possibly a laptop or tablet, at a smartphone held in her hand. The lighting is dim, with a blue tint, and the woman's face is partially obscured by the screen and her hand.

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The Digital Divide

Women in patriarchal societies often access technology secretly, at risk of physical violence if discovered.

**Harriet
Moser**



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Animal Abuse

Millions of dogs are still caged, chained, tortured, starved, and used for fighting.

**Sabina
Podjed**



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Pain Turns Into Armor
Stop domestic violence.

Vera
Proharava

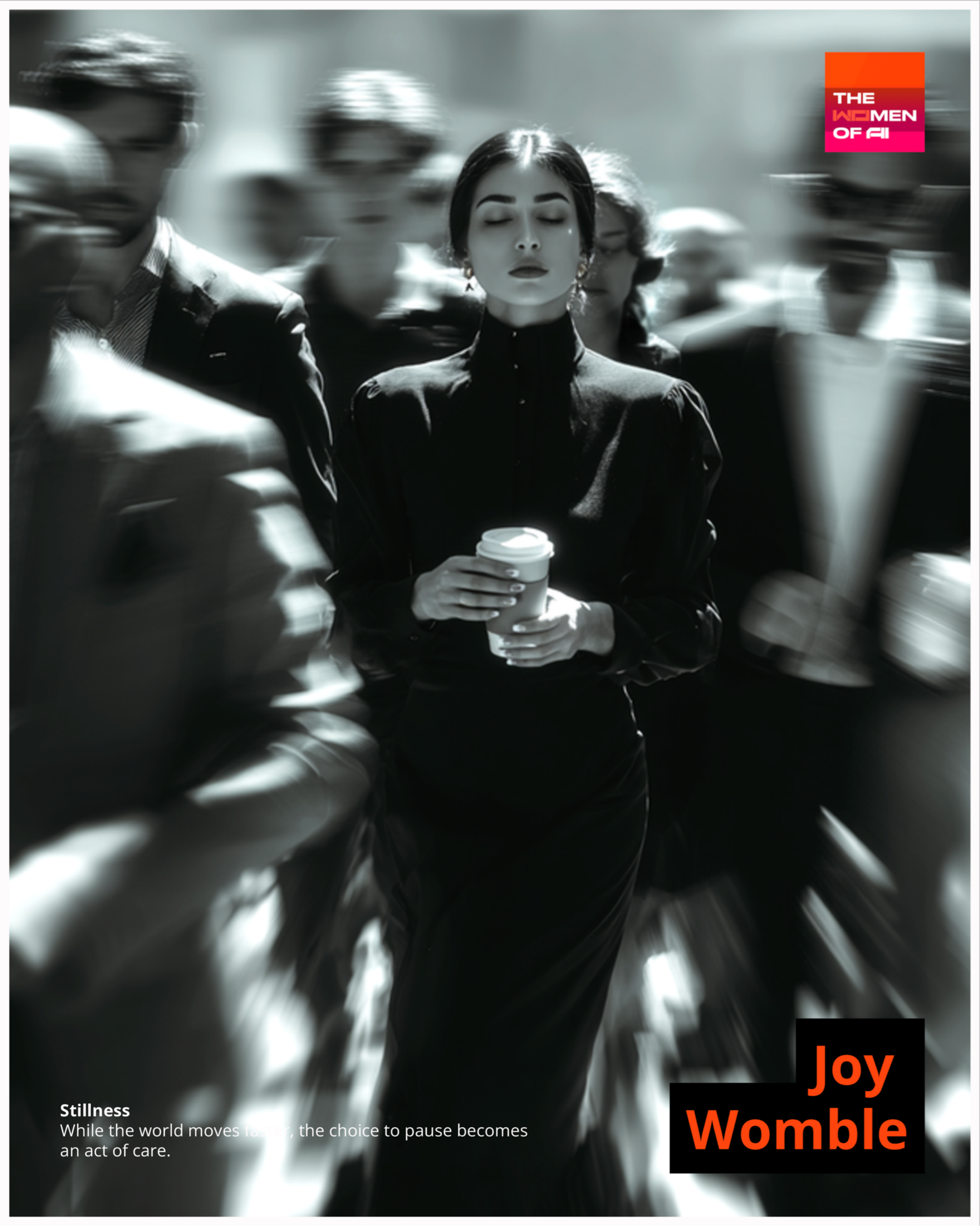


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Breast Cancer

This tattoo covers a mastectomy scar. It represents breast cancer as a universal and stark reality. Survival depends on where you're born, the color of your skin, and whether you have autonomy over your own healthcare.

**Vesica
Theissen**



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Stillness

While the world moves faster, the choice to pause becomes an act of care.

Joy
Womble

SPECIAL GUEST

THE
WOMEN
OF FI



Because once out of stock
we can't order more.



Eric
David



The Women of AI (WOAI) VOL. 5 – CAUSES

The Women of AI is a growing global movement of women creatives, technologists, entrepreneurs, and thought-leaders shaping how artificial intelligence is designed, applied, and understood.

We're excited to share another monthly creative showcase from our Women of AI (WOAI) community, highlighting PURPOSE-DRIVEN CAUSES.

Every voice matters. Every vision is valid. We celebrate each other.

Thank you, featured artists: Nicoletta Forni (Cover), Alessandra Balzani, Chris Christen, Barbara Croatto, Teresa Dalia, Lisa Dion, Bárbara Estebaranz, Nicoletta Forni, Julia Lewis, Anna Martini, Monica Masala, Angie McNiece, Harriet Moser, Sabina Podjed, Vera Proharava, Vesica Theissen, oy Womble AND Special Guest Eric David.

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