

THE
WOMEN
OF AI

Cover image by Ellen Craven

GUARDIANS

WPAI



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VOL. 12
#WomenofAI #WOAI

A woman with a yellow, horn-like headpiece and wings, holding a glowing honeycomb. The background is dark and smoky, suggesting a forest fire.

THE
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WHO SAVES WHOM?

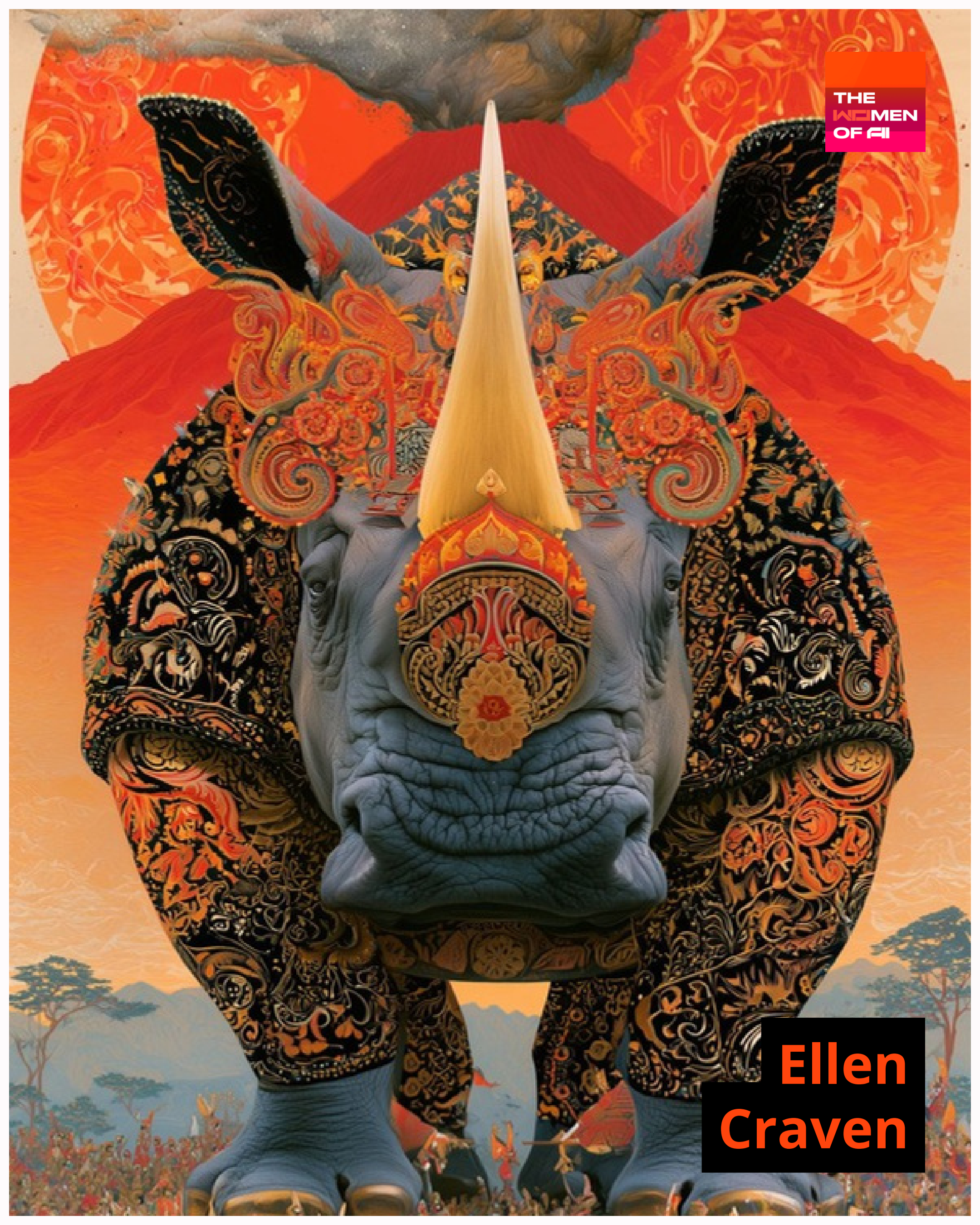
She carries them out of the fire | They carry the forest back.

**Margarida
Barreto**

A woman with red hair, wearing a vibrant blue, ruffled dress, is floating in a dark pond. She is surrounded by several large, orange and white koi fish. The water is dark, and there are some lily pads visible in the background. The overall mood is serene and ethereal.

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Lynda
Cathcart



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Ellen
Craven



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Barbara
Croatto

A photograph of a herd of horses running across a field at sunset. The central horse is a grey and white dapple grey, galloping towards the viewer. Its mane and tail are flowing in the wind. In the background, several other horses are running, their forms silhouetted against the bright, low sun. The sky is a warm, golden-orange color, and the ground is a mix of dirt and grass, kicked up by the horses' hooves.

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**Teresa
Dalia Hulst**



THE
WOMEN
OF FI

Lisa
Dion



THE
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OF FI

**Barbara
Estebaranz**

A woman with long dark hair, wearing a yellow tank top and denim shorts, is running through a street filled with rubble and debris. She is carrying a large, light-colored dog wrapped in a white cloth. The background shows destroyed buildings and bare trees under a cloudy sky. The overall mood is one of hardship and resilience.

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**Dorys
Foltin**



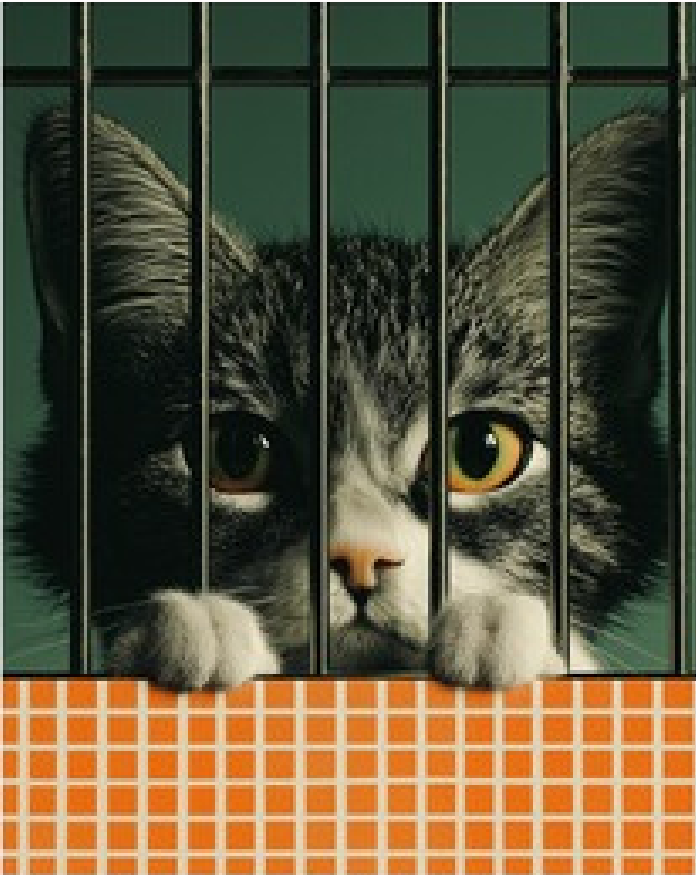
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**Rachel
Gaia**

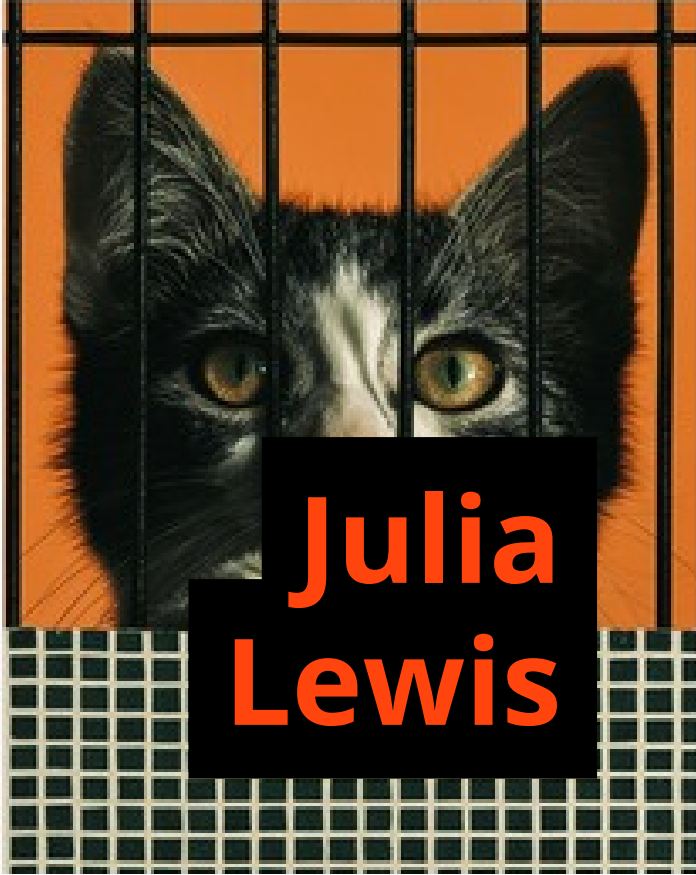
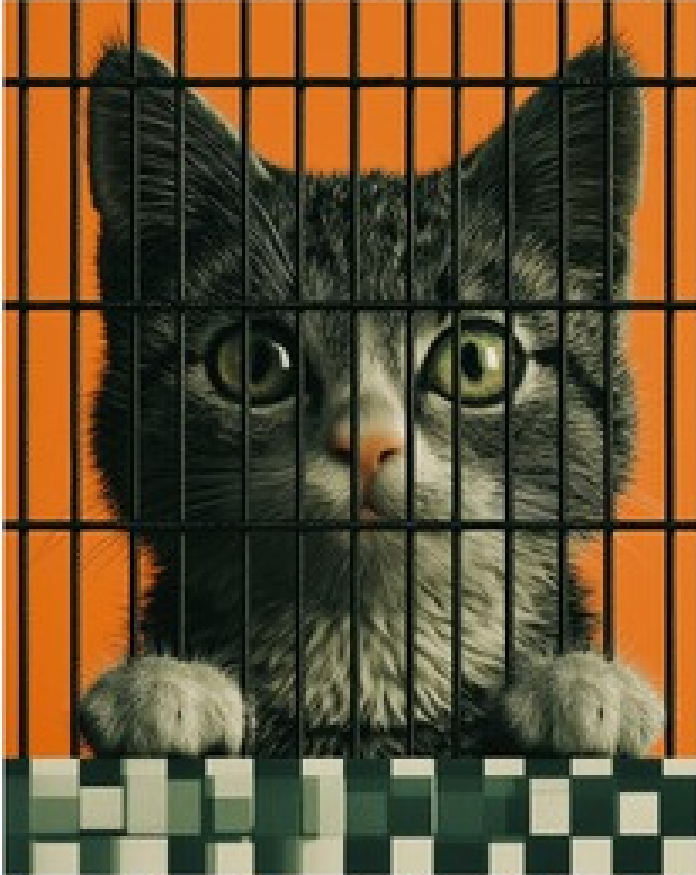
A woman with dark hair in a bun, wearing a white protective suit and a thick white scarf, carries a white dog in her arms. She is looking down with a somber expression. The background features a large plume of dark smoke rising from a volcano and industrial smokestacks in the distance under a cloudy sky.

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Catherine
Lewis



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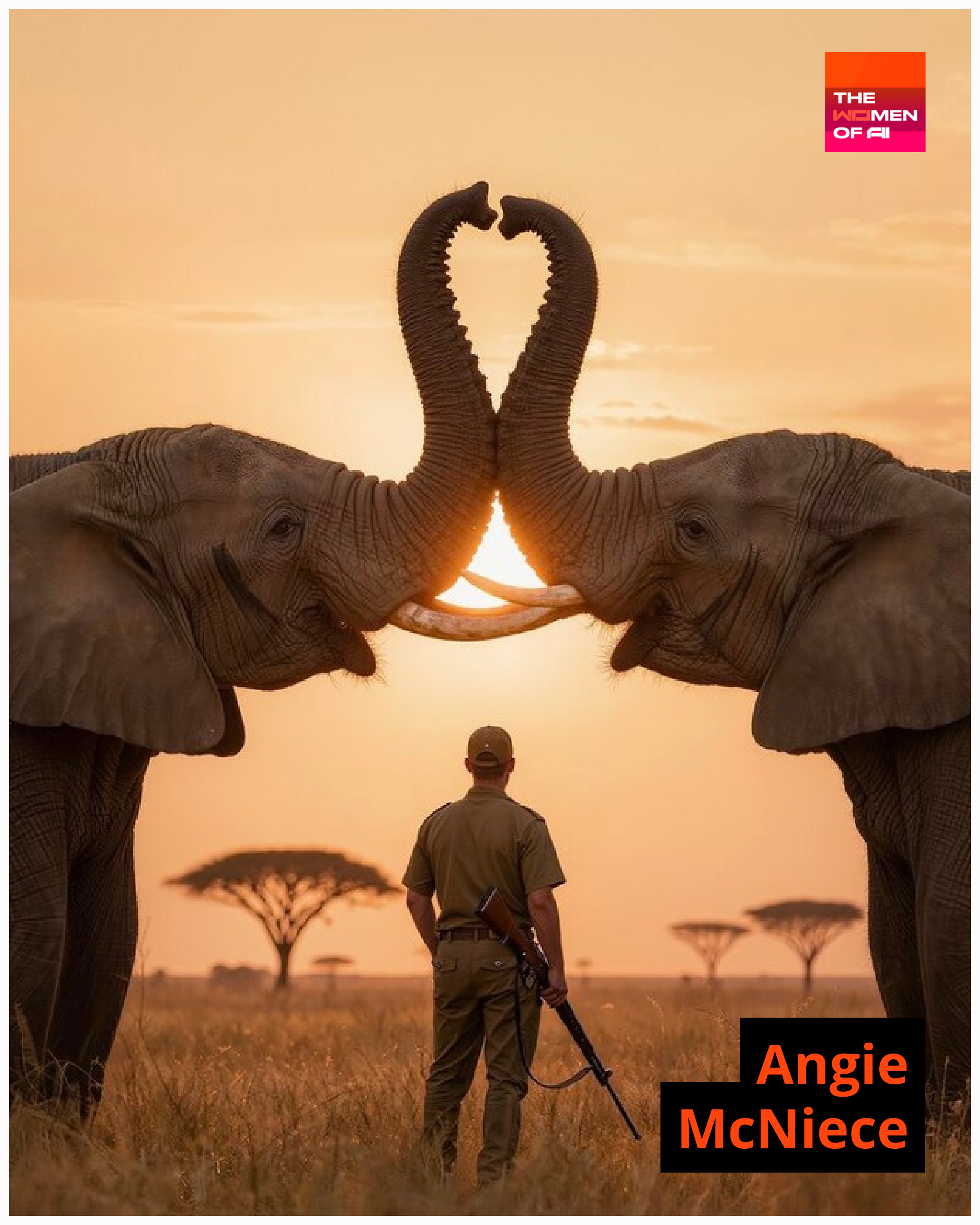


Julia
Lewis



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**Anna
Martini**

A photograph of two elephants in a savanna at sunset. The elephants are facing each other, and their trunks are raised and touching, forming a heart shape around the setting sun. A soldier in a green uniform and cap stands with his back to the camera, holding a rifle, positioned between the two elephants. The background shows a savanna landscape with acacia trees under a warm, orange sky.

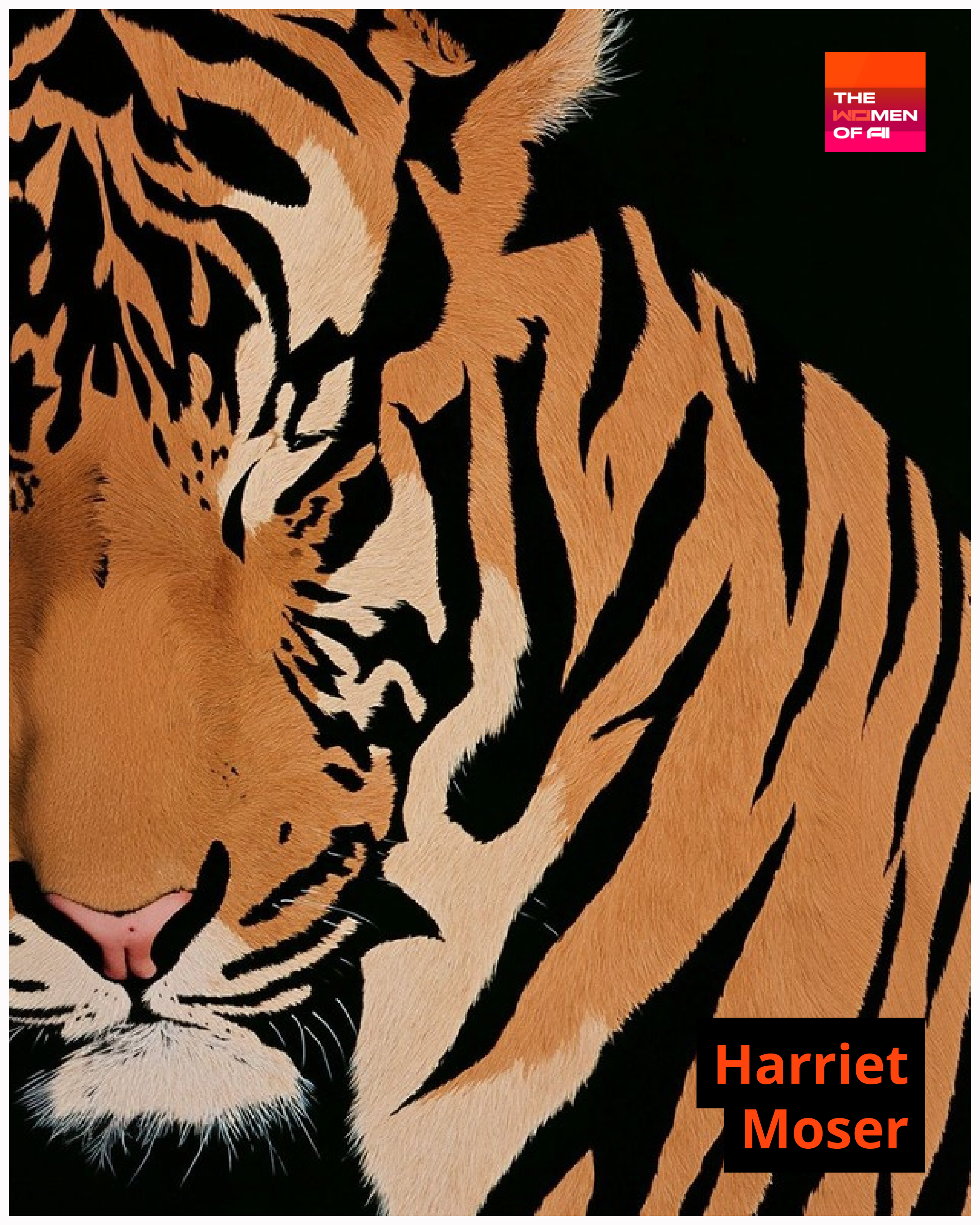
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**Angie
McNiece**

A woman with a dog in a swampy environment. The woman is wearing a headlamp, glasses, and a blue plaid shirt. She is holding a large orange object, possibly a life preserver or a piece of equipment, in the water. A bulldog is sitting on her shoulders, looking towards the camera. The background is a bright blue sky with large white clouds. The overall style is that of a digital painting or a high-quality photograph.

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**Isabella
Michelle**



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**Harriet
Moser**

A woman with long, wavy hair transitioning from red to blue to purple, wearing a dark, scale-like tunic, is smiling and hugging a large, dark blue dragon. The dragon has a spiky crest and is coiled around her. They are on a stone battlement overlooking a medieval city at sunset. The sky is dark with orange light on the horizon. Small orange sparks are floating in the air.

THE
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Inspired
Spitfire

GUARDIAN OF THE REEF

Hawksbill Sea Turtle • *Critically Endangered*

For generations, life along the *Caribbean shores of Panama* has followed the rhythm of the reef. It feeds families, shelters fish, supports livelihoods, and quiets the waves before they reach home.

And through that same reef swims the hawksbill.

She feeds among the coral, keeping sponges from taking over and leaving room for the reef to breathe and grow. But nets tighten. Nesting shores disappear. Pollution follows the current. And fewer hawksbills return.

So hands reach into the water to free those caught in nets. *Guna* communities watch over nesting beaches, restore the reef, and pass that care from one generation to the next.



Perhaps that is what guardianship really is: *caring for the life that quietly cares for yours.*



**Florentina
Stefanescu**

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THE
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Julien
Vallet



The Women of AI (WOAI) VOL. 12 – GUARDIANS

The Women of AI is a growing global movement of women creatives, technologists, entrepreneurs, and thought-leaders shaping how artificial intelligence is designed, applied, and understood.

We're excited to share another monthly creative showcase from our Women of AI (WOAI) community,

Ellen Craven (Cover), Margarida Barreto, Lynda Cathcart, Ellen Craven, Barbara Croatto, Teresa Dalia, Lisa Dion, Barbara Estebarez, Dorys Foltin, Rachel Gaia, Catherine Lewis, Julia Lewis, Anna Martini, Angie McNiece, Isabella Michelle, Harriet Moser, Inspired Spitfire, Florentina Stefanescu, and Special Guest Julien Vallet

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