

FA08

FEATURE ARTIST

Teresa Dalia



thewomenof.ai



Teresa Dalia Hulst, MFA
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I am an AI Artist & Photographer with a background in photography, film, and design, now exploring new possibilities through artificial intelligence.



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Dalia**



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//PROMPT SHARE

A curved ring of refracted December light arcs behind her head like a bending beam of time, filled with tiny pixel grains and prismatic geometric artifacts that reveal the presence of AI. delicate snowflakes drift while a few glitch or duplicate softly in midair. her gown fades into mist made of shimmering digital particles like a quiet aurora. cinematic chiaroscuro lighting, cool teal and pearl palette, golden ratio flow, rule of thirds, hyper-realistic, mystical, editorial, scroll-stopping presence. --chaos 25 --ar 4:5 --raw --profile ww25nco --ow 50 --stylize 250





**“ I try to capture
nuance in my
photography, a fleeting
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WHAT MESSAGES DO YOU CONVEY WITH YOUR ART?

I try to capture nuance in my photography, a fleeting glance, a deep emotion expressed only through the eyes, nostalgia evoked by the golden hour, loneliness conveyed by an empty room or forgotten place, happiness invoked by sunshine. . . I am now learning how to do this with AI.

WHAT TOOLS AND TECHNIQUES DO YOU USE?

I use my own deep knowledge of film and photography as an anchor, then I often use ChatGPT to help me craft a prompt, and I ideate in Midjourney. From there, I use tools in ImagineArt, Lumoo, or Caimera, and post-process in Lightroom and Photoshop, then use Capcut to stitch it all together if making a video.

THE WOMEN OF AI

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