

FA02

FEATURE ARTIST

Inspired Spitfire



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Inspired Spitfire

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Chaos Captain (n): 5'3" spicy-nice redhead that makes art for people who are tired of being told to act "appropriate." I'm a creative strategist, AI artist, and author who uses humor, bold visuals, and chaos-driven storytelling to challenge safe thinking and call bullsh*t on polite narratives and performative norms. I don't do polite. Standards aren't mean. It's time women stopped apologizing for refusing to dim their light because others don't like the shadows. I design to provoke occasional "oh sh*t" moments—because that's where honesty lives. My work is rebellious, a little electric, and sparks a curiosity you can't quite shake.



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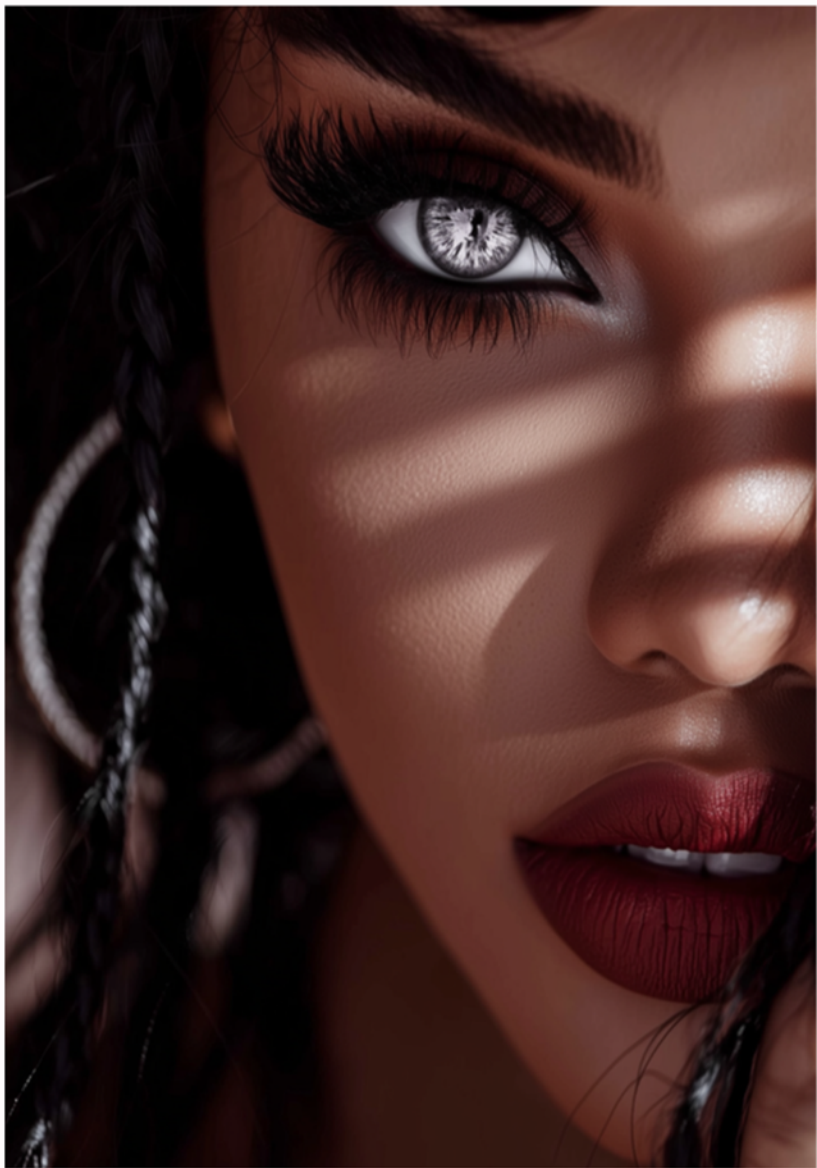
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A surreal, cinematic double-exposure portrait split vertically down the center. Left side: warm, shadowy tones with bronze and deep gold lighting, a human face wearing round wire-frame glasses, one eye glowing crimson red, expression calm but unsettling. Organic elements—twisting branches, falling leaves, berries, dust particles—intertwine with the face like memory fragments. Right side: cool, desaturated monochrome with teal and emerald glow, the same face mirrored, eye glowing neon green through glasses, skin porcelain-smooth, slightly uncanny. Abstract botanical overlays, floating petals, and fractured glass textures drift across the frame. High contrast, ultra-detailed skin texture, painterly realism, fine film grain, dark fantasy editorial style, psychological sci-fi portrait, dramatic lighting, shallow depth of field, ethereal atmosphere, 8K detail, hyperreal, surreal realism, art magazine cover aesthetic.





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perfection—it’s
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WHAT MESSAGES DO YOU CONVEY WITH YOUR ART?

Humor is my Trojan horse. The message is simple: ladies, stop waiting for permission. You don't need approval to be loud, honest, weird, or fully yourself. My work takes aim at the pressure for women to shrink so everyone else feels comfortable. I challenge the idea that polish equals value and that safety equals success. Discomfort is intentional—it's often the first sign something real is happening. My work invites people to laugh, squirm, question, and rethink what they've accepted as "normal," because growth usually starts with "Well sh*t."

WHAT TOOLS AND TECHNIQUES DO YOU USE?

Branding and behavioral psychology (but make it funny) are the fuel. Chaos is the match. I thrive at the intersection of intuition and technology. I use AI as a creative collaborator, blending instinct, self-reflection, and comedy with generative tools. My process combines visual experimentation, rapid iteration, and strategic storytelling—often drawing inspiration from life's perfectly imperfect moments. I design in layers: concept, chaos, and disruption, sprinkled with ADHD magic. Techniques include prompt engineering, visual remixing, hallucinations of being a comedian, sarcastic commentary, and intentionally dialing it back a notch or two. The goal isn't perfection—it's work that feels alive, slightly dangerous, and authentic.



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