

FA01

FEATURE ARTIST

Anna Martini

WU

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Anna Martini

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I'm Anna Martini, a visual designer and creative director with a background in aesthetic research, visual communication, and continuous experimentation. After years in an agency, I chose freelance work to give expression to my vision: images that combine precision, control, and artistic sensibility. My training spans design, digital, visual culture, and new technologies. Artificial intelligence has become an extension of my language, a tool for pushing visuals beyond traditional boundaries. Every project stems from intention, research, and identity: my way of telling the world through images.



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MARTINI

ORIGINAL VERMOUTH

ITALIAN EXCELLENCE.



PREMIUM QUALITY

*Premium quality quality
and an introductory character
the combination and high
quality confluence.*



SIGNATURE COCKTAILS

*Signature cocktails are special
signatures with unique
character of the house and
signature cocktails.*

*Premium quality
available in a variety of
outlets and the
preparation of service.*



//PROMPT SHARE

transparent interfaces with controlled errors, self-limiting digital patterns, synthetic materials with ethical micro-imperfections, fragmented face in authorization layers, grey-tech palette, compliance-futurism aesthetic --ar 5:4 --stylize 50





**The technology
executes - but the
intention, style, and
authorship remain
entirely mine."**

WHAT MESSAGES DO YOU CONVEY WITH YOUR ART?

When I create with AI, I'm not generating simple images — I'm building a language. I bring precision, aesthetic direction, and visual coherence. I define silhouettes, materials, brand codes, and formal rhythm. I look beyond the effect to reach the essence: flawless skin, controlled light, believable faces, garments that are invented yet plausible.

AI is a tool, not the author. I provide the vision, the grammar, the structure. I turn a prompt into an image that speaks my identity, not someone else's. That is my value: control, intention, style. Always recognizable. Always mine.

WHAT TOOLS AND TECHNIQUES DO YOU USE?

I use platforms like Midjourney, Krea, Lumoo, Caimera, Flora, and Neural Fashion as extensions of my creative direction. Each tool serves a specific purpose: form, texture, light, silhouette, or refinement. I combine them to build a coherent visual language, not random outputs. I design the structure, define the aesthetic codes, and guide the system toward images that reflect my identity.

These platforms amplify my vision, allowing me to experiment, iterate, and shape concepts with precision. The technology executes — but the intention, style, and authorship remain entirely mine.





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